

LAIRD BOOK – LATIN TECHNIQUE – AMENDMENTS 8th EDITION 2022

Pages numbers refer to the 8th Edition

General

P.8 Definitions of Sway & Body Inclination - added

P.9 Visual Leads - added

P.11 Forward Walk Turning - change in wording. 'Last two steps' replaced with 'penultimate step'.

P.12 Spiral Cross Action - slight amendment to wording

Description of Travelling Spins using Spiral Crosses - deleted

Rumba

P.26 Footwork - B flat except when Habanera Rhythm is used

Pelvic Shift - note deleted

P.27 Backward Walk - added at end. "ankle stretched"

Development of Rumba Walks - deleted

P.27 Alternative Basic Movement - reworded & note added.
Can be danced in Close Hold

P.29 Basic Movement finished in Open CPP
now charted

P.30 Fan step 3 as lady - Foot Position now RF fwd

P.41 & P.42 Alemana & Alemana from Open Position with L to R hand hold Checked to Open CPP - man's 1/8 turn on step 4 now reinstated in both

P.43 Figures where man can turn 3/8 to finish to side in Open Position - Example: Open Hip Twist. (lady 5/8) deleted because her turn is not affected

P.46 Advanced Opening Out Movement - lady's steps now charted

P.54 Sliding Doors - Note added - amount of turn unchanged when man dances the Advanced Opening Out Movement

Step 9 as lady - may be a Delayed Forward Walk, knee compressed

P.55 Runaway Alemana - now charted. Note added Habanera Rhythm can be used

P.62 Syncopated Open Hip Twist - now charted & Habanera Rhythm used

P. 63 Fencing with Spot Turn or Spin Ending (not syllabus figure) - clearer follows

Samba

Some alignments added to Samba figures (but technique has not changed)

P.69 Merengue Action description & Volta Actions brief description - both moved to opening pages of chapter

P.69 General information regarding PP & CPP - added. Weight may be on either foot, information is given in the charts

P.69 Three Step Turns LRL & RLR for Lady - added to opening pages of chapter

P.70 Progressive Basic Movement - chart removed.

Now a heading under Natural Basic Movement as a development of this

P.72 Samba Whisks to Left and Right

In follows to Samba Whisk to Right, it states - If turned 1/4 to L to PP, lady 1/4 to R: Promenade Samba Walks.

When referred to in Precedes & Follows for any other figures, it should just say: Samba Whisk to R turned 1/4 to L to PP

P.73 & P.74 Volta Spot Turn to Right for Lady & Volta Spot Turn to Left for Lady - note added to say that it can be danced solo for 1 or 2 bars of music.

P.75 & P.77 Promenade Samba Walks & Stationary Samba Walks - both figures now charted as 6 steps

P.76 Side Samba Walk - Title - Alternative amounts of turn now deleted.

Replaced with titles: Side Samba Walk turned 1/8 to R & Side Samba Walk turned 1/4 to R. Full information given here regarding lady.

Precedes & Follows under other figures should just read Side Samba Walk turned 1/8 to R or Side Samba Walk turned 1/4 to R

P.79 Reverse Turn - Three Step Turn wording amended

P.80 Samba Side Chasses - Alternative Action Used - Merengue Action

P.82 Corta Jaca - action used footwork simplified. Follows: 4-6 Natural Roll added

P.84 Natural Roll - Three Step Turn deleted.

Precedes to 4-6 of Natural Roll: Corta Jaca added

P.89 Shadow Botafogos. Foot Position & Action Used - wording amended

P.98 Promenade to Counter Promenade Runs –
new entry in chart
Alternative Entries and Precedes added

P.92 Continuous Volta Spot Turn to Right (& to Left P.93) –
In Precedes added:
Amounts of turn will vary (if it is not on a standard alignment).

P.105 Carioca Runs - new chart –
more useable as a figure

P.108 Rolling off the Arm - Man alternative action to Whisk added

Paso Doble

Some alignments added to Paso Doble figures (but technique has not changed)

P.110 Basic Movement - Body Turn, Curved added. Precedes & Follows amended

P.112 Elevations to Right - information simplified, only one example given

Chasses to Left - chart deleted & removed from Precedes & Follows in other figures
Elevations to Left - deleted

P.113 Chasses to Left Ended in PP - note added to say that it can be commenced
and finished in Close Hold

P.123 Grand Circle - lady's footwork step 6, now B flat

P.127 Banderillas - Precedes: Promenade added

P.128 Syncopated Separation - numerical count now in chart. Follows: 2-8 Attack
deleted

P.135 & P.137 Chasse Cape & Twists - note added: A numerical teaching count can
be used throughout.

P.140 Travelling Spins from PP (& from CPP P.148). Action Used amended -
Spiral Cross Actions not Spiral Crosses

P.141 Syncopated Chasse - Step 5 man & lady B.
Alternative footwork B flat

P.145 Syncopated Coup de Pique - Step 9 man & lady B flat. Alternative footwork B

P.142 LF Variation - slight body turn moved to Body Turn column from Action Used

P.146 Alternative Entries to PP & Methods of Changing Feet: Layout & wording simplified

Cha Cha Cha

P.156 New wording of Chasses on opening page & in all charts. 'Half closed' now replaced with 'almost closed'.

P.165 Close Basic finished in Open CPP - now charted

P.162 Guapacha Timing - new chart using Time Step

P.180 Alemana & Alemana from Open Position with L to R hand hold Checked to Open CPP - man's 1/8 turn on step 6 now reinstated in both

P.180 Alemana's Checked to Open CPP & P.168 Hockey Stick turned to Open CPP - man & lady dance a CCC Lock or Chasse over steps 8-10. Now a choice.

P.188 & P.189 Open Hip Twist Spiral & Close Hip Twist Spiral - both can be 'finished' in Fan Position not 'turned' to Fan Position

P.192 Split Cuban Break in Open CPP - step 1 foot position changed.
1-3 Body Turn & Shaping amended

P.198 Method 3 foot change - wording changed lady step 2

P.199 Curl - chart replaced using a new action & Guapacha Timing

P.202 Sweetheart - man turns 1/4 over steps 18-20

Jive

P.206 Alternative Rhythmical Interpretation - same info but title added to page & to Index.

P.216 Link to precede a Whip - now a small title & clearer info

P.220 Throwaway Whip - man steps 3-5 Chasse - not turning

P.222 Fallaway Throwaway - Shaping amended to release hold on step 5 (not on 4)

P.229 Chicken Walks lady - steps 4 & 14 footwork amended - wording steps 1 & 11

P.224 Flick Ball Change - slight amendment to description

P.233 Laird Break now charted

P.236 Flicks into Break - chart amended - steps 8-10 deleted

P.232 Jive Breaks - slight amendment & now charted

P.225 Drunken Sailor - New figure & chart

P.226 & P.227 Methods of Changing Feet 1 & 2 - New & charted to achieve Shadow Position & recover Open Position.

P.234 Simple Spin - note added regarding turn